



RESUME

Date Posted: 3/28. 2006

more: <http://www.youshi.si/RESUME>

NAME: BREDA KRALJ

BIRTH DATE AND PLACE:

Breda Kralj born in Ljubljana, Slovenia, / Europe on November 14th 1966

ADDRESS, TELEPHONE, E-MAIL:

Address: Ulica stare pravde 3,1000 Ljubljana, SI, Slovenia, Europe

e-mail breda.kralj@amis.net

breda.kralj@gmail.com

phone.: +386 1 43 99 680

Web site: <http://www.youshi.si>

BIO:

After school for design and photography (1986) I worked in theaters. I was a member of Cosmokinetic Cabinet Noordung theater, part of the Neue Slowenische Kunst (NSK) art movement that began operating in 1984 as a large collective, a union of various groups brought together by their shared way of thinking and similar style of avant-garde expression through different media: popular music, visual arts, graphic design, theater and philosophy. From 1983 my activities have included theatre costume, set, puppet, toys and visual promotion design, sound creating, acting, directing, choreography and performing. Though I love my theater career and especially team work the demands of taking jobs in this discipline makes it hard to find the time and energy for my very own projects. My work includes exhibitions as well as documentary videos and dance performances. Since 1995 I have been working on computer art: music, graphics, animation, logo-types, and have been creating web-sites and participating in Computer Demo parties, signing my work with the pseudonym Sofia. Six years ago I started to work with animals. My therapeutic talent is internationally recognized as Animal Communicator for pets and animals in zoos, habitats and farms. This career change has drastically improved my life.

I am passionate about working with animals. I create constructions and toys to enrich their life. My ideas and approaches towards animal therapeutic work were recognized by the local zoo in Ljubljana as well as was Slovenian magazine Misteriji where I give advice at Phone Pet Care Center for pet behavior problems.

Personal Details:

Currently I live in Ljubljana/ Slovenia with my mother Lada Zei, retired journalist of Delo and black Labrador dog Teeta. I have two younger brothers. Miha is working in Auckland, New Zealand as a principal consultant (Microsoft NZ) and other brother Luka is a sound engineer. My father Lado Kralj is a retired professor of Comparative Literature (University of Ljubljana). My grandfather Miroslav Zei (1914) was a Director of the Rovinj Marine Research Station between 1951 - 60, he is fisheries biologist and fish morphologist.

OBJECTIVE:

My main work interest is in animal enrichment, with focus on careful and construction-aware design. Many years of experience in theatre set design help me to find quick, safe and solid solutions to make animal care as best as possible. The focus of my work is on the qualities of safe construction, ease of use, sanitary standards, money and time saving, which will engage the spirit and emotions of the animal, evoking a sense of mystery, excitement, or joy.

My objective would be to bring together many design disciplines and to apply design thinking to new areas, especially under the Animal Enrichment framework to address the issue of basic animal care. I am integrating knowledge from art, biology and ethology into design for animals.

My formal training was primarily in Industrial design, drawing and constructing objects for people. After many years of experimenting with various media in theaters I discovered that designing items for animals and the challenge of investigating animal behavior best expressed my personal vision of living together on this planet. My work makes people and animals stop, look, smell and touch. Lecturing opportunities further motivated me towards more research. I have contributed to understanding of the poorly known animal enrichment management goals and basic background in my country Slovenia.

DESIRED JOB AND BUSINESS ACTIVITY:

A. ANIMAL WELFARE

- ANIMAL ENRICHMENT CONSTRUCTOR:
Animal Enrichment items Designer & Environment Engineering for Zoos, Pet Shops, Veterinary clinics, Shelters, Kennels...
- ANIMAL ASSISTED THERAPY TECHNICIAN:
human-animal bond; Therapeutic approach that focuses on therapy with dogs, horses and sea mammals.
- THERAPIST FOR ANIMALS, ANIMAL COMMUNICATOR:
holistic practitioner
- ANIMAL WELFARE WORKER
Animal caretaker, -Animal Trainer Assistant, Dog trainer, -Kennel attendant

DESIRED JOB LOCATION :

New Zealand
Wellington, Auckland, ChristChurch
Availability Date: may 2007,
seeking full-time employment position (Date Posted: march 2006)

EDUCATION AND RELEVANT COURSE:

- ART SCHOOL FOR DESIGN AND PHOTOGRAPHY

<http://www2.arnes.si/%7Eesoff/index.htm>
SREDNJA SOLA ZA OBLIKOVANJE IN FOTOGRAFIJO SSOF
ADDRESS: Gosposka 18, 1000 Ljubljana, SLOVENIA/ EUROPE
Phone.: + 386 (0)1242 87 62
Dates attended: From 1982 To 1986
Graduate with Fine art degree with emphasis on Industrial Design and photography in 1986.

- ANIMAL ENRICHMENT TRAINING SEMINAR

Dates attended:
From 28 - 30 January .2005
Held: BUDAPEST ZOO & BOTANICAL GARDEN
<http://www.zoobudapest.com>
ADDRESS: 1146 Budapest Állatkerti krt. 6-12.
Phone.: (+36-1) 273 4900, (+36-1) 273 4901

PRESENT JOB TITLE

2006 – present Self Employed Freelance Computer Graphic / Multimedia designer
1995 – 2006 Self Employed Freelance Set, Costume and Props Designer

Exceptional talent, international reputation and records of experience in the field of Art and Culture as recognized by The Ministry of Culture /Slovenia
<http://www.kultura.gov.si/main-en.cp2> (state funding of full social security and medical insurance from 1995 To 2008)

SUMMARY OF QUALIFICATIONS AND SPECIAL SKILLS:

WORKING WITH ANIMALS & ZOO SKILLS

- Experienced with design concepts for animals in zoos, habitats and pets
- staff support including safety program implementation
 - understanding of animal ethology and natural needs of species
 - interacted with a wide variety of animal personalities
 - demonstrated knowledge of Animal Enrichment program protocols
 - assist education programs
 - knowledge of scheduling routines
 - excellent phone and personal and public manner and sense of humor.

STRONG BACKGROUND IN THEATER / OPERA STAGE OPERATIONS SKILLS

20 years of professional experience in theater knowledge of production procedures and terminology, Stage Operations skills and designing and constructing set, costume and props.

- maintain large repertory of costume inventory
- overseeing and supervising the work of production
- assist with the installing and maintaining rehearsal scenery and properties
- assist with backstage quick changes and strike scenery
- creating and organizing production archive books
- cataloging and tracking rehearsal scenery

- APPAREL MANUFACTURE SKILLS :

- sewing, cutting, design, patternmaking, manufacture
- understand the use of textiles in fashion and costume designing

B. CREATIVE INDUSTRIES: ART

- Performing Arts: for Theater, Film, Television, Commercial companies ...
- Stage Designer
- Costume Designer
- Props Designer

- Commercial Arts:
 - Fashion Designer,
 - 1. safewear, workwear, helmet design ...
 - 2. pet apparel and toy design
 - Interior Designer
 - shops, pubs, home interior
 - Industrial designer

- Visual Arts:
 - Graphic designer, Web Designer
 - Photographer

- able to identify basic natural and syntetic fibers, use and care of each textil
- understanding of clothing care strategies
- sewing, cuting, design, patternmaking, manufacture, sew clothing for men, women and children and animals all ages and sizes.
- able to use industrial overlocker, cover stitch machines and domestic sewing machine

ART AND CRAFT SKILLS

- excellent Drawing/Sketching skills: pen, ink, Watter color,carbon,color pencil, oil ...
 - Painting, Sculpturing and story boarding skills
 - woodworking, carving and metal skills
 - Ceramic, tile mosaics and pottery painting skills
 - murals painting skills
- MEDIUMS: familiar with many styles and genres wood, metal, stone,ceramic tiles, textile, leather, paper, glass ...

MUSIC SKILLS

- reading music scores proficiently
- composing computer music
- playing piano
- improvising piano music

PHOTOGRAPHY SKILLS

- producing photographs of the season's productions, photograph special events
- coordinate work with local photo supply shop
- maintain photo files

MANAGEMENT SKILLS

- knowledge of all back office functions in theaters and zoos, including employee relations, and scheduling routines
- A creative conceptual designer, experienced in all levels of the design process, from generating ideas, to design development,
- Trained to work to deadlines, extensive creative background.
- Able to identify consumer influences, purchasing decisions,Cultural and economic conditions, Media and advertising, Technology

COMPUTER SKILLS

Proficient in using personal computer skills for Internet Web Publishing, graphic and web design,Computer illustration,Animations, Music, Photography,spreadsheet, correspondence, reports, procedure manuals, created brochures, and presentations. Strong experience in preparing web pages.Working with several formatting and functional languages such as:

- Microsoft Windows 2000 and XP, Microsoft Word, Power Point, Open Office,
- Adobe Illustrator, Adobe Photoshop, GIF Animator, Adobe Streamline.

Experience in HTML tags

- Macromedia Dream weaver UltraDev and DreamweaverMX
- experience in Flash MX foe web design
- experience in Impulse Tracker, MP3 Producer, Cool Edit Pro for music production

DRIVE SKILLS

category B driving license (1994)

LANGUAGE SKILLS

reading, writing, and speaking knowledge of English, Slovenian, Serbian and Croatian languages.

HEALTH MANAGEMENT SKILLS

Animal Assisted Therapy, Coordinated Therapy Dog program for disabled and autistic children in Zveza Soncek <http://www.zveza-soncek.si> 2004

SELECTED WORK HISTORY :

2006 SEIZURE ALERT DOGS

published article

Slovenian magazine march edition *MOJ PES <http://www.mojpes.com>

2006 SEIZURE ALERT DOGS

Lecturing

Drustvo Liga proti epilepsiji Slovenije,

Association of Slovenian epileptic support <http://www.epilepsija.org>

Klinicni Center Ljubljana <http://www2.kclj.si/vsebina.php>

2006 PET BEHAVIOR PROBLEMS

published article

slovenian magazine Misteriji <http://www.misteriji.si/?content=intro>

November 2005, December 2005, January,February, March , April, May 2006

2006 CAFEPRESS YOUSHI GRAPHIC

design, web mastering

CAFEPRESS YOUSHI <http://www.cafepress.com/youshi>

2005 SECOND SLOVENIAN-CROATIAN CONGRESS ON EXOTIC-PETS AND WILD ANIMALS
ANIMAL ENRICHMENT PROGRAM

lecturing

Veterinary faculty / <http://www.vf.uni-lj.si/veterina/e-index.htm>

University of Ljubljana <http://www.vf.uni-lj.si/veterina/e-index.htm>
Slovenian Veterinary Association <http://www.vet-zveza.si/index1/index1.htm>

2005 dogs for children with disabilities
Lecturing
Zveza Soncek <http://www.zveza-soncek.si>

2005 YOUSHI DESIGN
Web design, web mastering
<http://www.youshi.si>

2004 ZOO LJUBLJANA , COMMERCIAL SHORT MOVIE (AWI) ZOO PRESENTATION
awi animation Kolosej – cinemas
Ljubljana zoo <http://www.zoo-ljubljana.si/index2.php>
SLOVENIA,

2004 - 2005 ANIMAL ASSISTED THERAPY PROGRAM - THERAPY DOG
Coordinated Therapy Dog program for disabled and autistic children
Animal Assisted Therapy -
Zveza Soncek <http://www.zveza-soncek.si>
http://www.zveza-soncek.si/slike_pocitnice_kmetija/index.htm
<http://youshi.si/youshi/indexsoncek.htm>

2005 ANIMAL AUDIO ENRICHMENT
lecturing & music background
ANIMAL ENRICHMENT TRAINING SEMINAR
Held: BUDAPEST ZOO & BOTANICAL GARDEN <http://www.zoobudapest.com>

2005 zoo Ljubljana web page critic
lecturing
Ljubljana zoo <http://www.zoo-ljubljana.si/index2.php> SLOVENIA

2004 ZOO WINTER UNIFORMS
DESIGN FOR ZOO KEEPERS , CO - ORGANIZATION,
Ljubljana zoo <http://www.zoo-ljubljana.si/index2.php> SLOVENIA

2004 ZOO BERLIN, HISTORY OF ZOO BERLIN
CO - ORGANIZATION, lecturing
Ljubljana zoo <http://www.zoo-ljubljana.si/index2.php> SLOVENIA

2004 ANIMAL ENRICHMENT IN ZOOS
lecturing theory and practices
Ljubljana zoo <http://www.zoo-ljubljana.si/index2.php> SLOVENIA

2004 ZOO DESIGN HISTORY
Lecturing / PowerPoint presentation
Ljubljana zoo <http://www.zoo-ljubljana.si/index2.php> SLOVENIA

2004 SEA MAMMAL TRAINING STANDARDS
Lecturing / photos, PowerPoint presentation
Ljubljana zoo <http://www.zoo-ljubljana.si/index2.php> SLOVENIA

2004 PHOTO PRESENTATION ZOO WELLINGTON / NZ
Lecturing / photos
Ljubljana zoo <http://www.zoo-ljubljana.si/index2.php> SLOVENIA

2004 PHOTO PRESENTATION, ZOO AUCKLAND / NZ
Lecturing / photos
Ljubljana zoo <http://www.zoo-ljubljana.si/index2.php> SLOVENIA

2004 ANIMAL BEHAVIOR PROBLEMS, ANIMAL COMMUNICATION <http://skylined.org/%7Esofia/ZooLjubljana>
Lecturing
Ljubljana zoo <http://www.zoo-ljubljana.si/index2.php> SLOVENIA

2004 - 2006 APPAREL FOR DOGS, YOUSHI DOG FASHION
design, sewing
<http://www.youshi.si>
<http://www.youshi.si/youshi/fashion.htm>

2004 TOE TO TOE
computer music compositions
net label Ageema blues <http://www.phlow.de/netlabels/index.php/DisciplesOfAgeema>
ageema blues <http://www.archive.org/details/cw-3.creative commons>

2004 CERAMIC TILES ART
<http://www.cafepress.com/youshi/855484>
graphic exhibition of graphic on ceramic tiles
The Association of young designers Pozitive
DRUSTVO MLADIH OBLIKOVALCEV POZITIVE <http://www.pozitive.si/welcome.htm>
<http://www.cafepress.com/youshi/855484>

2003 theater festival Exponto
EXPONTO FESTIVAL commercial short AWI video
Drustvo B51 <http://www.ljudmila.org/exponto>

2003 theater festival Exponto

HAMLET, commercial short AWI video, Drustvo B51 <http://www.ljudmila.org/exponto>

2002 – 2005 Sofia music
Impulse tracker compositions
<http://youshi.si/sofia>

2002 LIV POSTOJNA <http://www.liv.si>
web page animations

2002 HELLIUM - net magazine
helium#4
audio-video presentation, exhibition
<http://ballongmagasinet.com/helium>

2002 NAVIDEZ D.O.O.
animation and flash design business cards, Balder/ industrial design, flash animations, helmet design
Navidez d.o.o./ Ljubljana, Slovenia
<http://skylined.org/%7Esofia/navidez>

2002 - 2005 HANNO HARDT
Web design, web mastering
<http://youshi.si/hardt>

2001 130 years of Ljubljana tobacco company TOBACNA LJUBLJANA
flash animation
pristop d.o.o. <http://www.pristop.si>
Tobacna Ljubljana <http://www.tobacna.si/slo/default.asp>

2001 ARXEL TRIBE <http://www.arxeltribe.com>
Foto-hop graphic for computer games

2001 SCANLINE EXHIBITION festival of digital animated image and sound
GIF ANIMATION realization, Shizogama sego
Museum of Modern Art Ljubljana

2000 – 2001 ONE OUT OF FIVE MEMORIES theatre performance <http://youshi.si/oneoutoffivememories/>
directing, costume design, set & props design, web design, web mastering
KUD Frace Preseren <http://www.kud-fp.si>
Drustvo B51 <http://www.ljudmila.org/exponto>

2000 SHIZOGAMA SEGO
GIF ANIMATION realization, Shizogama sego
ABORT DEMO COMPUTER PARTY 2000 winner - GIF animation/VIDEO
<http://www.pouet.net/results.php?which=118&when=00&f=none>

2000 Samo Juznic
Web design, web mastering
<http://youshi.si/samo>

1999 - 2004 DRUSTVO B51
Web design, web mastering
Drustvo B51 <http://www.ljudmila.org/exponto>

1999 – 2000 CYBERBABES:
Web design, Cyberbabes logotypes
<http://cyberbabes.m42.cx>

1999 LINUX - LUGOS
Fashion design for Linux user group <http://www.lugos.si/>
Maribor/SLOVENIA

1998 Designing paper decoration for Paloma
Graphic design
Hygienic paper industry PALOMA- SLADKOGORSKA <http://www.paloma.si/paloma/index.asp>
2214 SLADKI VRH, 1998 -Sladki vrh/ SLOVENIA

1998 VOLNENE ZVEZDE performance
Music, costume, Set, Props design, concept, choreography, dancing
Student Organization of the University of Ljubljana (SOU) <http://www.sou-lj.si/mp/recepcija-eng.html>
Kersnikova 4/LJUBLJANA/SLOVENIA

1998 DAN PLANETA / THE EARTH DAY international dance performance
Music, costume, Set, Props design, concept, choreography, dancing
02. 05. 1998 Split Vestibul (Croatia)
Split / XXI PROLJCE
Directing: Petar Grimani

1998 CIKCAK international dance performance
Music, costume, Set, Props design, concept, choreography, dancing
Main square Vestibul Split, Croatia
01.05. 1998 Split / XXI PROLJCE
Directing: Petar Grimani

1997 DRUGO STANJE performance
Props, costume design, directing Many urban Slovenian locations

1997 S PRSTOM MI POKAZI, POINT YOUR FOREFINGER

<http://youshi.si/oneoutoffivememories/index/forefinger.html> international performance

Props, costume design, directing

Many art institutions :

Ljubljana / Slovenia,

Zagreb & Split / Croatia,

Beograd / Serbia,

Sarajevo / Bosnia

<http://youshi.si/oneoutoffivememories/index/forefinger.html>

1996 – 1997 NATA

fashion hygienic face covers for the new millennium, international project, Fashion Industrial designing

Ljubljana (Slovenia) Zagreb (Croatia)

concept and design: Breda Kralj

dramaturgy: Oleg Madjor

1996 MESTO KJER NISEM BIL, A PLACE WHERE I HAVE NEVER BEEN

set design

SMG Ljubljana <http://www.mladinsko.com>

Directing: Matjaz Pograjc

1996 GALILEO GALILEI

set design

SMG Ljubljana <http://www.mladinsko.com> & NUK national and university library <http://www.nuk.uni-lj.si/vstop.cgi?jezik=eng>

Directing: Matjaz Berger

1994 ONE VERSUS TEN MILLION theater installation

1:10 000 000 <http://www.ljudmila.org/embassy/4b/versus.htm>

Set construction, costume design, graphic design, dancing

SMG Ljubljana <http://www.mladinsko.com>

Noordung Cosmokinetic Cabinet theater

<http://www.culturalprofiles.org.uk/Slovenia/Units/5780.html>

Directing: Dragan Zivadinov <http://www.d-i-n-a.net/influencers/05/eng/guests/noordung-nsk.htm>

1993 balet PRAYING MACHINE NOORDUNG <http://www.ljudmila.org/embassy/4b/1.htm>

Set construction, costume design, graphic design, dancing

Cankarjev dom http://www.cd-cc.si/Cankarjev_Dom/prvastran/index.php

& SNG SLOVENE NATIONAL OPERA <http://www.opera.si/operaen/app/predstavitev.asp>

Directing: Dragan Zivadinov

1992 MARMELADNA ZGODBA

Set, puppet, graphic and costume design

LGM Maribor

Directing: Sasha Jovanovich

1991 KAPITAL drama observatorium

Set design, costume design, graphic design, acting

SNG Drama

Directing: Dragan Zivadinov & kabinet NOORDUNG

1990 3. ZENIT drama observatorium, Hungarian version

costume design

NPN, Narodno pozoriste Novi Sad, Serbia

Dragan Zivadinov & Red Pilot

1990 2. ZENIT drama observatorium, Serbian version

costume design

NPN, Narodno pozoriste Novi Sad, Serbia

Directing: Dragan Zivadinov & Red Pilot

1989 REKORD opera

costume design

NPN, Narodno pozoriste Novi Sad, Serbia

Directing: Dragan Zivadinov & Red Pilot

1988 1. ZENIT drama observatorium

<http://www.ljudmila.org/embassy/4a/pilot.htm>

costume design

SMG Ljubljana <http://www.mladinsko.com>

Directing: Dragan Zivadinov & Red Pilot

1988 MIGRANTI, opera

costume design

Cankarjev dom http://www.cd-cc.si/Cankarjev_Dom/prvastran/index.php Dragan Zivadinov & Red Pilot

1985 RESNICNOST, Lojze Kovacic

set and costume design Assistant of Bianka Adic Ursulov

SMG Ljubljana <http://www.mladinsko.com>

Directing Ljubisha Ristic

1985 LEVITAN, Vitomil Zupan

set and costume design Assistant of Bianka Adic Ursulov,

Acting

SMG Ljubljana <http://www.mladinsko.com>

Directing Ljubisha Ristich

1984 SLIKE Z RAZSTAVE

Puppet set and props design

Student Organization of the University of Ljubljana (SOU) <http://www.sou-lj.si/mp/recepcija-eng.html>

LUFT puppet theatre

MEMBERSHIPS AND ACTIVITIES:

member from 1995 SLOVENIAN ASSOCIATION OF DESIGNER ARTISTS
DRUSTVO OBLIKOVALCEV SLOVENIJE

<http://www.aas.si/tarife/dos.htm>

ADDRESS: Ciril Metodov trg 19, 1000 Ljubljana, SLOVENIA / EUROPE

phone.: + 386 1 430 54 10

member from 2000 SLOVENIAN ASSOCIATION OF DRAMATIC ARTISTS
ZDRUZENJE DRAMSKIH UMETNIKOV SLOVENIJE

<http://www.ljudmila.org/%7Ezdus/>

ADDRESS: Cankarjeva 11, 1000 Ljubljana, SLOVENIA / EUROPE

phone:+ 386 1 252 78 46

member from 2003 The Association of young designers Pozitive
DRUSTVO MLADIH OBLIKOVALCEV POZITIVE

<http://www.pozitive.si/welcome.htm>

member from 1999 LINUX USERS GROUP LUGOS

<http://www.lugos.si>

ASSOCIATION OF LINUX USERS/SLOVENIA LUGOS

ADDRESS: Predjamska 4, 1000 Ljubljana, SI, SLOVENIA/ EUROPE

member from 2004

Fort Worth Zoo Enrichment Online

enrichmentonline@fortworthzoo.org

REFEREES

MATJAZ BERGER program director

[SLOVENSKO MLADINSKO GLEDALISCE \(The Slovene Youth Theatre\)](#)

Address: Vilharjeva 11, 1000 Ljubljana, SI, Slovenia/ Europe

Telephone: +386 (0)1 231 06 10, +386 (0)1 230 12 86 e-mail:

info@mladinsko-gl.si

(about working in theatre mladinsko gledalisce)

ZOO LJUBLJANA

Adress: Vecna pot 70, 1000 Ljubljana, SI, Slovenia, Europe

Telephone: + 386 (0) 1 2442188, + 386 (0) 1 244 182

e-mail: info@zoo-ljubljana.si

ZDENKA BARBARA BAN FISHINGER zoo director

e-mail: zdenka.fischinger@zoo-ljubljana.si

Address: Vecna pot 70, 1000 Ljubljana, SI, Slovenia, Europe

Telephone: + 386 (0) 1 2442188, + 386 (0) 1 244 182

(about working in zoo Ljubljana 2005, 2006)

BLANKA DOLINAR zoo keeper

e-mail: bdolinar@volja.net

Address: Vecna pot 70, 1000 Ljubljana, SI, Slovenia, Europe

Telephone: + 386 (0) 1 2442188, + 386 (0) 1 244 182

(zoo co-worker, friend)

JOZE VETROVEC editor of [magzin Misteriji](#)

Adress: Cigaletova 5, 1000 Ljubljana, SI, Slovenia, Europe

Telephone + 386 (0)1 231 93 60

e-mail: joze.vetrovec@zalozba-ara.si

(about pet care phone services)

ROMAN SAVIC dr. vet. med.

[Veterinarstvo Trstenjak - Zajc](#)

Address: Ulica padlih borcev 23, 1000 Ljubljana, SI, Slovenia, Europe

Telephone; + 386 (0)1 565 51 20

roman.savic@klinika-vtz.si , sokolar1@gmail.com

(about animal enrichment , friend)

Dr. sci. ALENKA DOVC dr.vet.med.

[Veterinary faculty /University of Ljubljana](#)

Address: Cesta v mestni log 42, 1000 Ljubljana, SI, Slovenija, Europe

Telephone: + 386 (0) 1 47-79-251

e-mail: Alenka.Dovc@guest.arnes.si Alenka.Dovc@vf.uni-lj.si

(invited talks about animal enrichment)

MIHA DOBROVOLJC zoo keeper

Address: Vecna pot 70, 1000 Ljubljana, Slovenia, Europe

Telephone: + 386 (0) 1 2442188, + 386 (0) 1 244 182

e-mail: info@zoo-ljubljana.si

(zoo co-worker, friend)

HELENA KOS

[ZVEZA SONCEK - Cerebral Palsy Association of Slovenia](#)

Address: Rozanska2, 100 Ljubljana, SI, Slovenia, Europe

Telephone: + 386 (0)1 566 13 84,

(about working in animal assisted therapy program with black Labrador teeta
(2004, 2005)

CD PORTFOLIO: available upon request